

The Golden Peacock

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Arranged by : Tovy Meshoulam

$\text{♩} = 140$

Musical score for 'The Golden Peacock'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as $\text{♩} = 140$. The key signature is one flat (Bb). The time signature is 7/8. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Sax., and Tenor Sax. The second system includes Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The notation for the first system shows rests for all instruments. The notation for the second system shows a melodic line for Trumpet 1 and Trumpet 2, while the other instruments in the second system have rests.

Flute

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax.

Tenor Sax.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

5

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

9

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Detailed description: This is a musical score for a 12-piece band, spanning measures 9 to 12. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 9, 10, and 11 are mostly rests for the woodwinds and brass, with some activity in the reeds and tuba. Measure 12 features a melodic line for the Flute, Oboe, Clarinet 1, and Clarinet 2, and a rhythmic pattern for the Bassoon, Alto Saxophone, Tenor Saxophone, Horn 1, Horn 2, Tenor Trombone 1, Tenor Trombone 2, Euphonium, and Tuba. The Alto Saxophone and Tenor Saxophone parts have a sharp sign (#) above the final note in measure 12.

13

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

This musical score page contains measures 13 through 16 for a woodwind and brass ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). Measures 13 and 14 feature a melodic line in the woodwinds (Fl., Ob., Cl. 1, Cl. 2) and a rhythmic pattern in the saxophones (Alto Sax., Ten. Sax.). Measures 15 and 16 show a change in the woodwind melody and a more active role for the brass instruments, particularly the horns and trombones. The tuba and euphonium provide a steady bass line throughout.